

7:1

Most Probably

Chapter Seven

Intelligent Design

(Approx. 5,400 Words)

Contents of Chapter.....

Divine Inspiration, or From the Minds of Philosophers?

Messages in Bottles

Time Capsules

Wheels Within Wheels

Mirror Stories

The Wise Monkey and the Unwise Monkey

The Chicken and the Shell

End of Contents.

Divine Inspiration, or From the Minds of Philosophers?

We can assume that a long time ago in the darker ages, some philosophers made an inquiry into the meaning of human existence. Who are we, and why do we do the things we do, are very old questions that most philosophy tries to find answers to. We can visualise a group of ancient, anonymous thinkers conducting an inward journey to ask themselves these kind of questions. What they discovered was their inner witness, and they then testified of their inner discoveries to each other. Upon agreement after discussion, their individual testimony became the collective testimony that we are calling the abstract God model. They discovered the importance of listening conscience, and within their model, conscience became a god to worship and follow. But the world was a dark place, and the light of their model came into the world, but the darkness comprehend it not. To make it into an acceptable form of expression, they then began writing stories around the model. We call these stories parables, each of which has a deeper message that relates back to the model which is a testament of the authors findings of self-discovery. But the model could not have been expressed openly except to a few who were given to understand. Therefore, to ensure the survival and preservation of the model, it had to be kept a secret from 'the many.' Over time, the God story took hold in the limited imaginations of the superstitious peoples of those times. The God story is a testament to the god in the story, but hidden inside the story is the secret testament of the god authors' own inner witness. The creation of the God model is therefore intelligently designed, and the stories that were written to subtly express the model, were also intelligently written as parables for those to whom it was given to understand the mysteries of the kingdom of the inner-self that the God authors witnessed.

Scientific knowledge enlightens us all, but it hasn't come easily into the world. All that we now know had to be worked at and built up over a long period of time. To continue believing that there is a God and a six-day

creation, and that the dead can come back again is insulting to science and to the intellect. The God story can only make sense as a parable that was written by philosophers to subtly get across a message that couldn't have been fully understood in darker times. Those ages are gone now and it's time for the deeper thinking among the world religions to stop encouraging the gullible to believe in things that are not true.

As soon as the secondary narrative of the God story is realised, it becomes the moral duty of the more responsible and influential among the story-dependent to 'shout it from the rooftops.' But they will be few in number, and the more irresponsible will more likely reject the message of the model and in doing so will fulfil the prophecy of their own Bible, that by 'praying for the rocks to fall on them' they might hide themselves from the face of the secret God message.

And so, it has to be said that in the time that it will take for the secondary narrative to fully register in the awareness of the story-dependent, there will have to be many earthquakes, Armageddon's, and 'times of great troubles the likes of which have never been seen before or will be seen ever again.' For the devout God believer, the secret life of the Bible will be a thing to be rejected, although eventually it will have to be reckoned with.

God belief bites deeply into the psychology of the shallow minded and makes its home there. It therefore seems an unlikely thing that all God believers will suddenly have their 'road to Damascus' experience and convert from the primary to the secondary narrative. Many will miss the importance of the meaning of the model, and they will continue with their beliefs to the end of their lives. Just as it took a very long time for round earth thinking to replace flat earth thinking, so it will be beyond the abilities of most of the faithful to abandon story belief in favour of model belief.

In modern times the overwhelming evidence of science tells us that much of the literal interpretation of the God story cannot be possible. Therefore,

in the real world of time and space, God cannot exist as is assumed by the story dependent. There has always been a definite contradiction between known, provable science and the belief in a God. To get around this, the idea of intelligent design was thought up by the story dependent to bring the two together so that they can both be justified.

But the universe was not intelligently designed by God so that the God story can fit in with science. It is just something made up by the God obsessed religious to justify their belief system whilst not denying science. However, the God story with its very clever secondary narrative, was intelligently designed to get the shallow thinkers of past times to take up the story as the basis of their beliefs. This not only tapped into their primitive beliefs to give them the God they wanted, but it also created three world religions that together, ensured that the God story has survived through to our times. The story-dependent have always been unaware of the deeper message, and still are to this day. But some of its morality would have subtly entered their thinking by design rather than their wisdom. That they can see without understanding and hear without perceiving and be healed of the sins of their bad ways.

All works of fiction are intelligently designed by their authors, and the fact that the God story has worked in enabling the secondary narrative to be preserved through to our more enlightened times means that it was certainly very intelligently designed by the God authors. The stories of the Bible have survived for so long by getting into the belief system of the God-needy throughout the ages. Their faith might have saved them, but it has also saved the stories as well.

Intelligently designed is a good way of describing the God story in that has used the suggestive minds of superstitious people of past and present times, to protect and preserve the simple narrative whilst giving a little illumination to the shallow minded. And if our exploration is successful in finding the greater illumination of the hidden narrative then it will prove the prophecies of an awareness of something hidden and

then revealed, and the subsequent crisis of faith that follows. If the God story does all these things, then it was so cleverly designed that it might be seen as going far beyond simple human intelligence. To the point where we might begin to wonder if there is another kind of intelligence at work, the kind that we don't yet know about. We can but wonder!

If the events in stories of the Bible are clearly too fantastic to be true, the only viable alternative interpretation is of them being parables. If so, they must have a deeper message and it is most probably that of moral philosophy. Therefore, the authors of the stories must have been thinkers and philosophers of the ancient world. They were not inspired by the God of the Bible, but instead they created a god as a way expressing a deeper meaning via the means of stories that were compatible with the superstitious and very shallow beliefs of that time. Philosophy disguised as religion was a great way of enabling the survival of the deeper message by hiding it inside stories that were intelligently designed to impress into the mindset of people of darker ages.

Messages in Bottles

'Surviving the stormy seas of time.'

If the God story does have a mysterious second narrative hidden within the first, and our exploration is to find out what it is, then have to think of something concealed inside something else. For example, a container such as a strongbox with its contents inside. But the strongbox has a door, and the door is locked. So how do we open the door to examine the contents?

Obviously, we would need to find the key or if the door had a combination lock, we would have to work out the numbers and their sequence.

It sounds simple enough, but it helps with the cognitive approach our exploration will need to be able to think in such a simple way. Another means by which something can be hidden to keep it safely preserved, is that of a message sealed in a bottle which is then thrown into a stormy sea. Hopefully, it will stay afloat, and potentially cover thousands of miles of unpredictable conditions. If it washes up on a beach it would need be broken to retrieve the message inside. There are problems though, it could wash back on the shore that it was thrown from. It could make it out to sea, but water could get in and it would sink. It could make it to another shore but get smashed on rocks and the message lost. It might make it safely preserved but no one would find it. If it is found, and message retrieved and read, would it be understood or valued in any way?

And so, we could liken the secret God message to a message inside a bottle. It was hidden by means of a safe form of storytelling that would carry it through some very stormy ages. It would stay afloat for thousands of years through the buoyancy of religious faith. And when washed up on safe and stable shores, it would be found, understood and its message engaged with.

But just like the message in one bottle, it would have to overcome many obstacles to arrive safely and be retrieved by someone who could understand.

With the God story paralleled to the bottles, the collective of the God authors put the same message in many bottles and throw them into many seas. If half sunk to the bottom of the sea, the other half would stay afloat. If half of those got smashed on rocks, the other half would remain intact. If half of the remaining were never found, the other half would be. If half of those that were found had the message misunderstood or thrown away or devalued by the insensitive Philistine. The other half that made it all the way though to final delivery, would be found, the message understood and valued, and its meaning engaged with.

The moral of it all is safety in numbers of bottles, and safety in numbers of books that all carry the same message. Enough of the books have

survived through some very dark ages, carried along by religious belief that could not break the watertight seal and so spoil the hidden message. At our end of things, the books have been washed up on the soft sandy shores of much safer times. There is no need for a key or a secret code to unlock any door, all that is necessary to retrieve the unspoiled message is to break through the dark glass of story belief. The God story with its secret message was intelligently designed to survive the ages to get past and beyond the days of ignorance to a time when it's true purpose can be understood. The only way of finding the hidden God message is to intelligently design our own exploration by looking through and beyond the old interpretation of the God story.

Time Capsules

'A secret message hidden beneath the surface.'

And so, the God authors' hid a secret message inside a literal story format to preserve its meaning until a future age allows for its safe retrieval. The collective of all of the Bible's stories can be likened to messages in many bottles, each one sealed from the damaging ingress of corrupt forces such as ignorant and powerful churches desperate to keep their gullible congregations loyal to their particular interpretation of the scriptures so that they could hold on to power by keeping them as blind as they were themselves. Had those churches known of the hidden God message and the true purpose of the stories, they would have conspired to keep the truth hidden from the faithful to maintain the influence that they held over them. The God business was very lucrative business and in past times the churches grew rich by exploiting the need of the gullible shallow thinkers for a God to believe in. The same thing is true of today in that some churches are very rich and still exploit the modern-day gullible by perpetuating the myth of a God entity. Merely preaching to the converted is not an effective way of bringing new knowledge into the world the might enlighten and illuminate the truth seeker, and it seems as though nothing new will ever come from the church's dogmatic teaching of the God story.

We could use other metaphors that parallel the hidden message inside the God story. Time capsules with their contents sealed up and then buried in the ground until a future time when they are dug up and opened. Or we could simply see it for what it is, moral philosophy hitching a ride on the back of the beast of religious belief. The beast of course is unaware of the secret message riding on its back.

The time capsules buried in the ground metaphor is a good way of interpreting the whole of chapter 12 from the Book of revelation. In particular the woman (Mary) with her man-child (brainchild story) who has to flee into the wilderness to hide from the threat of the Great Red Dragon. Although the Gospel story is well known and doesn't have to hide, its deeper meaning has to remain secretly hidden within the narrative of the story. The brainchild is the way that the secret model is hidden inside the story, and the way that both run parallel to each other. The woman is most probably the mysterious author of the Gospel story (someone had to conceive the idea) who had to hide the deeper message from the dragon of insensitive ignorance (the Philistine) until 'time, times, and the dividing of time, have passed and an enlightened age allows for the truth of the Gospel story to finally emerge.

All Bible stories have hidden meanings that all tally with each other. But in such dark times, the truth has to be hidden for its own protection. The metaphor of messages sealed up in time capsules and then buried for an indeterminate metaphorical time period of 'time, times, and the dividing of time' is an accurate comparison to the deeper message of the God story and particularly the Gospel story having to be buried in the wilderness of ignorance and insensitivity. But according to prophecy, there is to be war in heaven (we can assume the higher thinking mind) and the Satan of deceit is finally overcome, 'time, times, and the dividing of time, will end and the deeper truth of the God story as a parable will finally be realised. There are later chapters in this book that explore more thoroughly the meaning of the riddles of 'The Woman and her Man Child' and 'Time, Times, and the Dividing of Time.'

Wheels Within Wheels

'Stories inside stories, one narrative inside another'

Ezekiel's 'a wheel inside a wheel' 1:16, conjures up all kinds of strange visuals within the imaginings of the gullible. It has been interpreted as being some kind of an extra-terrestrial machine, or an ancient supernatural chariot with extraordinary powers of some kind of other. Of course, it's all metaphorical and abstract in meaning. Its most probably an indication of stories that are diverse in story narrative, but they all have the same deeper meaning. It's worth the time it takes to read the whole of Ezekiel 1:16, with its four creatures with their appearance diverse from each other but their work (purpose) is the same. Later, the Gospel authors took the idea of the diversity of 'four creatures' all with the same purpose and used it as the basis of their 'four' gospels. There is really only one Gospel story, but it is made to appear to the gullible as four separate stories that all do the same work of telling the same tale, and therefore they all have the same purpose of hiding the same secret message within each of the narratives.

The psychology of 'hidden' story writing is simple but interesting. In this case, for the purpose of storytelling there only needs to be one creature or one Gospel, but by bulking it out to appear as four rather than one, it further confuses the reader. We should understand that the purpose of story writing that has a secret message, is to deliberate hide it by using as many means as possible. Cognitively, if there is a murder committed, and the investigation has four separate suspects to interrogate, it would make it more confusing than if there were just one to consider. By making one thing appear as four things is a simple a device used by the God authors to give the average reader the run around. To keep a secret message hidden inside the literal narrative of a story, it a good ploy to send the gullible off on a wild goose chase trying to find things that aren't really there.

A wheel inside a wheel, is a metaphor of one thing inside another. A wheel was probably chosen to symbolise a story because all a wheel does is revolve one cycle, then another and another. Likewise, a story turns one

cycle from its beginning to its ending, then repeatedly each time its read. A wheel inside a wheel is a metaphor of not just four stories, but all of the God stories that turn the full cycle whilst all having the same basic deeper message hidden inside each one of them. Diverse as stories are to the gullible story-dependent God believer, but all are as one. A wheel inside another wheel, is a story within a story, and many stories inside other stories, all tuning to complete a cycle, over and over again, for eternity. In other words, the diversity of the God story with its singular hidden message never stops and never ends, because it renews itself for every new person that is born into the world.

The metaphor of a wheel inside a wheel can infer the diversity of all of the stories that make up the God story, but each having the same purpose. But it can continue on another plane. That of a parable-story that tuns through its cycle of beginning to end. And as the story runs parallel to its secret message, as the story revolves, so does the hidden message go with it. We can visualise a parable-story by seeing it as its secret message being a mirror image of the story and vice versa. As the story turns, so does the secret message turn with it, wherever the story goes, the message goes with it. And so, a wheel inside a wheel can be used as a double metaphor of a story inside another story, and a deeper message inside each story, both the story and its secret meaning each being a twin of the other.

The simplest example of a story within a story likened to a wheel within a wheel is the parable of the prodigal son. We can assume that the general meaning of the whole of the God story is that Alpha's loss and abandonment of something of value, followed by a time of regret in the wilderness (likened to captivity), leading to the repentance of what was given up, and ending with Omega's return and the recovery. The prodigal son parable follows the same abstract narrative in its meaning. He abandons, suffers the consequences of loss, repents (has second thoughts), and then returns to be accepted back again. The bigger God story contains the much smaller prodigal son story, and they both have same meaning of loss, wilderness, and recovery. A tiny story inside a

bigger story but they both have the same meaning. As a bigger wheel turns one cycle, so also does the smaller wheel.

But there are many stories that make up the bigger God story, and each has smaller stories within them. The 'wheels inside wheels' metaphor is saying that they all agree with each other in their deeper message. Stories have a beginning and ending, and like wheels turning a cycle each time they revolve, so also do the tales that the stories of the Bible tell. What one says, they all say, when one stops, they all stop, when one begins, they all begin over again each time they are read. Just like gears of wheels all interlocking with each other for the same purpose of powering the larger machine, so also do the smaller stories and parables of the Bible come together to drive the greater message hidden within the God.

This is the kind of cognitive thinking we will need to discover the secret of the secondary narrative of the God story. The repetition of Alpha's loss, the repetition of the wilderness stories of 'in and out of captivity,' and the repetition of the Gospel story (four in number) of the return and the recovery. The Christians think that the recovery is a literal resurrection of the body, but we know it is metaphorical of the recovery of what was given up and abandoned in the Alpha story.

Mirror Stories

'To help us see ourselves as we really are.'

The exploration of this book assumes that there is a secret life of the Bible in the form of a mysterious second narrative which is very secret and very abstract in meaning. Its deeper message was beyond the minds of shallow thinking people of past times to fully comprehend. They, being superstitious in nature and requiring a God to believe in, could only understand the Bible stories as being literal truth. Over time, religions have been formed and simple-minded believers have been unaware of the purpose of the stories as parables with their deeper messages safely

sealed within. Therefore, we could see Bible stories as being like bottles with messages inside, sealed up against the stormy seas of time until washed up on foreign shores to be found by strangers and the messages read. Or we could understand them as time capsules buried in the ground with their information safely secured within, to be dug up in a future age and the information retrieved and engaged with. If so, it would suggest that there was an intelligent design by authors behind each story. Purposefully written to both satisfy a simple-minded peoples need for a god to believe in, whilst hiding a much deeper message for the deeper thinking folk of future times.

The nature of the meaning of any secret message hidden inside the God story is likely to be that of moral philosophy. This would mean that the authors who intelligently designed the stories as parables, where probably thinkers and philosophers of ancient times. Their double narrative way of writing parable-stories has ensured the survival of their secret message by giving shallow minded god believers of past and present times the god they choose to believe in, whilst secretly ensuring the preservation of their hidden message.

By comparing Bible stories to bottles with messages inside, and to time capsules hidden in the ground, we can understand the purpose of the stories as being parables with a second narrative that is yet to be discovered. And so, the stormy and troubled seas of ignorant times pass by, and the ground eventually gives up its secret buried beneath. These are good metaphors to use to describe how a message that was to advance for the shallow minded had to be hidden to preserve its delicate and sensitive meaning.

We can reasonably assume that Bible stories are too fantastic to be literal truth and so they must be parables, and the nature of a parable is to tell a fairy-tale story that has a deeper meaning for those perceptive enough to interpret correctly. The metaphors of the bottles and the time capsule work well in helping us understand why the secret message had to be hidden to preserve it for a future age. But we need another metaphor to

describe the actual purpose of the stories. Moral philosophy tries to parallel the human condition of who we are, and what we are. And if the God story hides an abstract model that tells us of our moral state of being, then we could say that the purpose of the deeper message is to reflect us back on ourselves. A useful metaphor would be to see the parable-stories of the Bible as mirror stories that were indigently designed by ancient thinkers and philosophers to enable us to see ourselves in their deeper meaning. Tales of human morality that if interpreted in a sensible way will help us see a reflection of ourselves as we truly are.

The Wise Monkey and the Unwise Monkey

'The way we perceive (or not), the subtle difference between a literal story and a parable.'

A monkey looks into a mirror for the first time and sees its own reflection looking back but thinks it's another monkey 'out there.' It simply doesn't have the intellectual capability or sense of perception to realise the image is of itself. But the wiser monkey is confused for a while then quickly realises how the mirror image can be an illusion. The shallow thinkers are like unwise monkeys who look in the mirror of the God story and see the illusion of something out there, external to themselves. They actually believe that there really is a God in the God story and are unable to perceive that the story is a parable designed to create an abstract mirror image of themselves and all of humankind.

Mirrors are very useful to us in that they enable us to see ourselves. But there is an illusion factor in that when we look into a mirror, we think we are seeing our own face, but our face is on the front of our head and what we see is only a reverse image reflection. It is easy to get momentarily fooled by mirror images and usually we know that the face we see is only an image. But when it comes to abstract images of the deeper nature of inner moral self that are delivered by parable-stories, if the mirror story

factor is missed, then we do not see ourselves and see instead a God that cannot exist and events that too strange to have happened.

It is simple cognitive psychology that determines how we interpret what we see. The unwise shallow thinker sees an abstract mirror image of themselves, but will not perceive it as such, and just like the unwise monkey will misinterpret and miss the model. But the deeper thinker will be wise to the illusion of the mirror and will quickly realise that the God story is simply a way of enabling us to see an image of ourselves reflected back. Mirrors are useful in enabling us to see ourselves, but there are physical mirrors and abstract mirrors, and there is an illusion factor in both cases.

When we look the God story and learn how to interpret its deeper meaning correctly, the more perceptive and wiser might see an image of themselves being reflected. Even then, it's only an image of a general state of morality. But at least it will be something worth considering. Those that look into the story and only see a god, a talking snake, miracles of healing and a supposed afterlife, and believe it, have fallen into the myth that misinterpretation creates. To continue believing in such things, especially in our modern age, makes for some very unwise monkeys who ought to know better.

The Chicken and the Shell

'It must come out!'

Something hidden away for its protection and preservation is no good if hidden forever. The God story is full of the prophecy of a revealing and a time of reckoning. Just as the veil of envelope need to be 'torn in twain' to extract the letter inside. So also does Story belief need to be abandoned and destroyed to allow the secret model to be found.

Another metaphor then! The God model is protected by the mystery that surrounds the story. Just as an embryo inside an egg is protected by the shell from the outside world, there comes a time when the new life must hatch. But like the bottle having to be destroyed, and the earth disturbed to dig up the time capsule, and so the once protector of the embryo has done its job its integrity also has to be disturbed, broken, and destroyed and to allow the new life to emerge. We could think of other metaphors of something hidden for its safety and protection during dangerous ages, and then when future times are just right to allow it to emerge, what was a safe container has to be broken into.

The God story contains a hidden message, preserved for a future age of more mindfulness. When that time has arrived, the protection of 'Mystery, Babylon the Great' has to be 'destroyed, utterly and completely' to allow the 'The Mystery of God to be finished.' That's the way the prophecy of the book of Revelation puts it. In more down to earth words, all it means is that inside the God story is a secret message meant for all of us. Hidden for 'three and a half times' its protection, when that time is finished, it will be safe for us to explore the Bible's primary narrative and use it to discover the secret secondary narrative. But for the new message to emerge, belief in the story has to be destroyed and abandoned so that what lies beneath can be found and brought to the surface for all to see.

And so, what is the Bible Anyway? Overall, it's a collection of cleverly designed mirror stories that if interpreted as parables will give us an abstract view of our state of morality. Some of the books didn't make it into any of the bibles but enough did to ensure that the hidden God model could be brought to us in our enlightened times. Like wheels inside wheels all turning in the same direction to tell the same story, if some fail the others will keep turning until that magic age is reached when the mystery that once hid the deeper message can be ended. All things must come to an end though, and as the God model emerges from the story, all story belief must collapse. And this is the prophecy that when the model is seen, a time of great trouble will arrive for the story-dependent

believer as it is realised that God story is a double narrative story-parable and that there never was a god in the God story, and there never will be. The metaphor of the chick trying to break through its protective shell to begin its life is a good way of visualising the God model trying to emerge from the story that hides it. But unlike the chick that will die inside its shell if it cannot hatch when its time comes, the secret model remains safe until its untimely delivery to anyone who can perceive it. But the story dependent will want their God and are unlikely to allow themselves any interpretation of the God story that denies them their faith. For them, although the deeper meaning of the story will always be there if they want it, their belief in the story makes them blind to its truer message. And so, one is taken, the other left, this is the prophecy, and all prophecy must be fulfilled.

End of Chapter Seven.