

Most Probably

Chapter Twenty

The Riddle of "Mystery, Babylon the Great" and "The Mother of All Harlots and Abominations of the Earth"

(Approx. 6,600 words)

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Revelation 17:5

“And upon her forehead was a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF ALL HARLETS AND ABOMINATIONS OF THE EARTH.”

It sounds very dramatic and intriguing but as a metaphor its quite simple to understand. The God authors were thinkers and philosophers of the ancient world. Philosophers use their thoughts to try to understand themselves and the world around them. Their perception of was that the human condition of not knowing oneself they saw as like being held in captivity. The state of not knowing ourselves being determined by not being aware that we kill of our higher selves by abandoning our conscience (Cain killing Abel). The truth might set us free from this captivity, but what is truth? The created their Tree of Life model of the human condition but could not express it openly in the dark times that thy lived in.

We know that the God story of the collective of the books of the Bible has a double narrative of meaning. A simple fairy-tale story for the lesser minded with an abstract message within the story. A lesser light for the story-dependent and a much greater light for the more perceptive. Their abstract model is meant to enlighten us to who we are and so us free from the ignorance that hold us captive. The problem though, is that if we have known freedom and then have it taken away, we can understand our captivity, but if we have never known freedom, we have no concept of what freedom is.

To understand the God authors captivity metaphors, we also have to understand their concept of being awareness of our ignorance. There are many parallels we could use. Being the lost in an unfamiliar city trying to find an address means we are held in the captivity not knowing, and then someone gives us an A-to-Z map and its truth sets us free. Or being lost in a maze unable to find the way out, and then someone give us a plan view of the layout and it sets us free. Of course, it such situations we know we

are lost and need some help. But with the God authors perception of being lost in a state of ignorance of ourselves, it would have been difficult to convey such abstractness of thinking in such dark and superstitious ages.

We can understand the God authors concept of being held captive in two ways. First there is the mystery of not understanding who or what we are, and not even being aware of such a state of ignorance of mind. Secondly, their Tree of Life model that could 'set us free' is also a mystery because it had to be hidden for the sake of providence until more mindful times allow for it to be understood and expressed openly. So, two kinds of mystery, one simply not understanding ourselves, and also the mystery of the God authors Tree of Life model that could set us free by enlightening us to knowing ourselves. It follows that unless we are of the sensitive nature to go in search of who we are and then find ourselves, we are reliant on the God authors Tree of Life model to enlighten us.

We know that the God authors model had to be hidden, and because of this a factor of mystery is created. Hidden away inside the God story is an abstract model that can tell us who we are and can set us free of not knowing who we are. We can safely assume then that "MYSTERY, BABYLON THE GREAT, THE MOTHER OF ALL HARLOTS AND ABOMINATIONS OF THE EARTH"

is a metaphorical term for the mystery of the God story that hides the secret Tree of Life model that can 'set us free.' The "mother of all abominations" is simply a metaphorical way of stating that until we can learn to interpret the true meaning of the God story, we will always interpret falsely and the result is the mother of all abominations of getting it wrong.

A simple parallel is that of a locked safe with a four-digit code needed to open it. Unless the exact numbers in the correct order are entered it will not open the door. On this basis to tap in a random set of numbers the wrong order would mean millions of harlots of failed attempts. Another is to imagine a letter arrives in its envelope, but the recipient is forbidden to

destroy the veil of the envelope because of their faith, therefore the message of the letter becomes the forbidden fruit, and they can only guess at what it is. All of the failed attempts to open the safe door, and all of the guesses as to the message hidden inside the envelope are metaphored as are harlots of failed interpretation.

The Metaphors of the Two Mothers

'One is the mother of all living, the other is the mother of harlots of abominations.'

It is worth noting the use 'Eve the mother of all living' in Alpha, and the reuse of the mother metaphor in Omega's Revelation. The contrast being the mother of all living, and mystery being metaphored as the mother of all harlots and abominations. In other words, all attempts at solving the mystery that surrounds the God story becomes as many 'harlots' of failed attempts and the 'Mystery of God' cannot be finished. The use of Revelation's 'the woman who has no husband' is meaningful in that Eve had a husband and had to be loyal and faithful to him. But the woman with no husband is a wild card, a wife to any man but faithful to none. The metaphor is saying that mystery is like a woman who will give any answer that confirms the re-conceived bias of any inquirer. The whole history of Bible-based religious interpretation is littered with failed attempts to make any proper sense of the deeper message of the God story.

Eve has to be loyal to her husband, but mystery is likened to a woman with no husband and has no responsibility to give accurate and truthful answers, she therefore becomes the mother of all harlots of false interpretations. This creates all of the different religions, denominations, sects, cults, and all of the various spin off religions that literal interpretation is the 'mother' of.

If trying to make sense of the God story as literal truth and historical fact rather than as a parable, then by default any interpretation must be

wrong. It is only when the story is understood as a parable that the correct four digits in the right order be entered into the lock and then the door can be opened. For the sake of our exploration, the relevant numbers in the correct order of sequence, is equivalent to interpreting the God story as a parable, only then it is possible to cancel out the mystery that surrounds the story and open the door to the model. Once that door is opened, all that is then left to do is to examine the contents inside the safe, box, Ark, etc. Simply to switch the orientation over from literal to abstract brings us halfway toward solving the mystery of the God parable, beyond that all we have to do is to solve a few basic Bible riddles and we have deciphered the God riddle itself and the 'Mystery of God' can be finished.

We can reasonably assume that a long time ago in a much darker world, some ancient philosophers created a mystery and then prophesied the solving of it. The mystery is that of an abstract model hidden inside a story, the term the authors used to infer this is the Ark of the Covenant. The Ark is the container, and the Covenant is the agreement that all religious people enter into when they take up their religious faith. However, the Covenant's deeper message is carefully hidden from view. The time that the mystery of the Covenant is set to for is 'Time, Times, and the Dividing of Time.' In the meantime, a great confusion of misinterpretation of the God story as literal truth has spawned many religions all diverse from each other. When three and a half times has finished, the Mystery of God shall also be finished, and as the model begins to emerge from the story, a great inner earthquake will shatter the faith of the many who are called to the story. Likened to a tower collapsing, or the walls of a great city falling, the great battle of Armageddon begins as God story belief is confronted with God model belief. The prophecy continues with 'many shall be killed with peace' meaning that the faithful will ignore the model and refuse to even consider it and therefore will avoid the Armageddon of mind. The Mystery of God may well be 'finished,' and some will be enlightened by it, but the many who are called to the story will likely reject the model in favour of the God myth. The prophecy further continues with "in the days of the

opening of the books, one shall be taken, the other shall be left." There was an Armageddon when the round earth challenged flat earth thinking, and the same when evolution science cancelled out creation belief. If the God model is to emerge from the confines of the God story just as a letter must be removed from the envelope, it will be good news for some but unwelcome news for others, therefore one will understand but another will refuse preferring the lesser light of the God story and myth. But Armageddon in one form or another must take place or else how can new knowledge come into the world to enlighten us?

No matter how long or how hard the clerics and theologians study the God story, they will always be looking in the wrong place. This is why that the collective of all God searchers over two-thousand years have failed to make any sense of the fairy tales of the Bible. Are they lazy minded or incompetent, or just simply too fearful to question the stories by understanding them as parables? We know that religious faith depends on the belief that a God actually exists out there somewhere in the ether, but if the story is seen as a parable, then all of the characters including God must be fictional. The end result is that faithful get to have their God and the mistaken belief in an afterlife, but they lose out of the truth that delivers proper enlightenment.

Ask the Christian clerics who 666 Man is and watch them stumble a sensible answer. Ask the Christian theologians how 666 Man connects to the Beast and who or what the false prophet is and observe the fumbled attempt to explain. The fact is that they don't really know because forgo knowledge and wisdom in favour of maintaining a belief in something that their common sense should tell them is a myth left over from darker times. As the parable of the Talents says, "Those who have little understanding, even the little they have shall be taken away, but those who have much, even more shall be added."

It is a worthy metaphor to use 'mother of' to infer a loyal to the truth wife (she has a husband) and a contrasting metaphor that symbolises a disloyal to the truth woman (who has no husband) who answers to no one and can

give out any untruthful answer to any question that satisfies the inquirer. The mystery factor that surrounds the God story has given rise to many harlots of false interpretation such as witch hunts, cruel inquisitions, genital mutilations, religious wars, and many forms of unjust accusations that lead to persecution and executions actions, and all done in the name of the God of the Bible. These things are not just of the past, some Christian churches in Africa to this day still believe in witchcraft and will hunt down, accuse, and persecute those that are believed to be 'possessed' by evil spirits, usually innocent young people whose behaviour is interpreted as justification to commit criminal acts of exorcisms by corrupt child abusers. Of course, there are still wars based upon religious orientation, circumcisions, and the persecution of minority groups because of their sexual orientation and lifestyle. It is also overlooked in our modern times that in certain countries such as Pakistan, blasphemy is still a crime punishable by the death sentence. Misinterpretations of the God story leads to all of these abominations of the earth, and the authors liken then to harlots that are unfaithful to the deeper, and very innocent message hidden inside the story.

The bottom line here is who or what should we listen to amid all of the confusion and harlots of God story interpretation? If the God of the story factors our conscience within the model and yet seems to tell us to do terrible and cruel things, but our conscience tells us not, then to whom should we listen? On this understanding we might say that each one of the many churches of the many religions are that interpret the God story as literal truth have got it wrong. Just like the letter inside the envelope, they are forbidden to destroy the veil of the story and therefore can only guess at the secret message that lies just beneath surface. We can best understand the mother of all harlots as being symbolic of all attempts to interpret the God story literally instead of understanding it as a parable.

The Babylon and Egypt Metaphors

Revelation 14:8

“And there followed another angel saying, Babylon is fallen, is fallen, that great city, because she made all nations drink of the wine of the wrath of her fornication.”

To symbolise the captivity of the mind that does not have self-knowledge, the God authors simply used people of stronger nations that that might once have had dominion over the Hebrews, and places where they might have taken them to be held in captivity. Therefore, a bit of false history mixed in with some true history. Babylon and Egypt (the first nation state) were dominant in the times and places where the God authors wrote their stories. The authors were intent on establishing their God into the mindset of the Hebrews and rallying them together by creating a sense of nationhood would have aided their cause. The theme seems to be, ‘follow God and be united and strong under one God with one law and one nation.’ But without the God of the Bible, they are disorderly and divided tribes at war with each other.

Babylon, Egypt, Sodom, and Gomorrah, as well as other places real or fictional, are used as false history to symbolise the captivity of not knowing ourselves. The doubling up factor is that of also not knowing of the Tree of Life model that enables us to have the insight to know ourselves. We are lost in the streets of an unfamiliar city, being trapped we need the truth of the A-to Z map that will ‘set us free.’ There is a problem though, the map is hidden, and to keep its way preserved until more enlightened times it must remain a secret. When it does become known to us, its truth will set us free of not knowing ourselves!

But just like the believer who is fearful of destroying the veil of the envelope, the truth of the hidden God model can only be guessed at. We are therefore back to the ‘mother of all harlots’ of false interpretation. And we remain held captive in the places metaphored by the authors of the Tree of Life model that could set us free if we interpreted the God story as a

parable. However, the story-dependent God believers forbid themselves to question the literal authenticity of the story and can only wonder at what the secret God message might be.

Religious people Are not allowed to question the literal interpretation of the God story so they cannot access the forbidden fruit of the Tree of Life model. For them, the captivity and darkness of mystery remains with only a small light emerging from the story. As mystery and the Babylon of the God myth collapses, the God voice of the Revelation saying cries out to the 'all living' of all humankind to "come out of her my people" (come out of the captivity of the God myth) that you no longer take part in the sins of the harlots of misinterpretation of the God story and suffer the fallout from the betrayal of the deeper message.

In darker times, the God authors could not express their model openly, and so they had to hide it inside their story. Religions then formed based on the purely literal interpretation of the story. The authors predicted that in a future time set after the expiry of 'time, times and the dividing of time' when people would be more mindful, the God riddle would be solved. The God myth would then end, and the city of Babylon that holds captive would fall. The God voice in Revelation cries out to all, to "come out of her (the myth) my people" lest as the God myth falls, so also should all who believe in the myth also fall. And then the Armageddon of inner turmoil follows as the battle of faith in the God story goes head-to-head with the appearance of the God model.

Of course, it all a bit tongue-in-cheek and we need to keep a sense of reality about how the God faithful might react to the emergence of the model from the story. The prophecy is that for some it will be as a bolt of lightning from the sky above but for others it will come in the clouds. We know that religious belief is very closely related to obsessive compulsive disorder and is therefore the preserve of the borderline mad. No one in our times and in their right mind can seriously believe that there is an actual god somewhere 'out there.' The faithful devotees of any religion are obsessed with their own individual beliefs and are not bothered by

any of the other religions. Although there are many bibles, religions, and gods, the faithful all seem to happily co-exists. A new-fangled notion of an abstract model hidden inside the God story is unlikely to be bother the devoutly obsessed God believer. The advent of awareness of the God model beginning to emerge from the God story is not going to cause a sudden catastrophic reaction as dramatic as the Armageddon metaphor suggests. A very few among the many of the faithful might well see and understand the model but how many will actually 'shout it from the rooftops?' It is more likely that awareness of the model will develop slowly and creep up on 'the many' of the faithful over a long period of time. The bottom line is that if the faithful of any religion is not concerned by any other religion, why should they be bothered by the God model. After all, it just another interpretation of the God story. However, there is another prophecy which says that in the days of the revealing thee will be some among the many who will pray that the rocks should fall on them to hide them from the face of the truth.

It is likely that the model will take a while to fully emerge from the story, and it will tend to be a slow and gradual unawareness of it. Religious belief is very much an obsession that drives away logic and reason. The 'as it reads, so it must be' interpretation of the religions requires no purposeful thinking, whereas the character-factor conversion of story to abstract model requires the thinking cap to be worn. For the lesser minded, the God story is easy to believe in if viewed from a distance with eyes half closed but look at it closely with the mind's eye wide open and faith might begin to fall apart. The captivity of Babylon and Egypt are symbolic of the mind of the faithful being held captive within the belief of the God myth.

Revelation 18:4

“And I heard another voice from heaven, saying, come out of her my people, that you be not partakers of her sins, and that you receive not her plagues.

At some time in a future age after three and a half times have ended, the God riddle will be solved. Mystery will be gone and the God myth that holds the mind of the faithful in captivity 'is fallen, is fallen.' The deeper message of the model will begin to emerge from the story and the secrets of the Tree of Life will be revealed. The many sins that have been committed in the name of the misinterpretation of the God story will be ended. No more sins of religious wars, barbaric inquisitions, accusations of heresy, witch hunts, persecutions, or nonsensical gibberish of one kind or another. The abstract model of the God authors will finally be delivered to all who can receive it. But old mindsets die very hard and there will be many among the many who will refuse to abandon the God myth with which they are obsessed. The God voice cries out to 'come out of her my people,' meaning that the faithful should abandon the confusion of story belief and the sins of the misinterpretation of it. Come out of 'her' my people, the woman who is the mother of all harlots of false beliefs and sins that symbolise the 'mystery' of not understanding the truth of the God story that hides the Tree of Life model. It will be time to stop looking through glass darkly and understanding with the mind of a child, but instead to look through and beyond the story with the mind's eye wide open and the thinking being straight and true by using plausibly of logical thought and the law of probability to extract the deeper message from the story. The encouragement of the God voice in Revelation to come of 'her' the mystery that enables the God myth will likely fall on deaf ears. The captivity of the myth is very strong, and many will prefer to remain in that captivity of distorted mind orientation.

The Mystery of God is Finished

Revelation 10:7

“But in the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as he has declared to his servants the prophets.”

Our exploration has tackled a few of the mysterious prophecies of the book of Revelation. Not a book written by a madman as some believe, but an intelligent eye-opening narrative of a collective of writers if understood properly. It has to say without saying and reveal without revealing to keep itself in line with the preservation of the God authors' Tree of Life model. To keep the way and the purpose and the meaning of the model safely protected within the shell of the God story. But when the new life of the model is ready to emerge from the story, the outer shell must be broken and destroyed. These are all factors that relate to the God model being revealed. When the mystery of the God story is finished and the God myth is broken, the command from God to all the faithful is to come out of 'her' meaning to come out of the mystery that hides the secrets of the Tree of Life model.

The Beast Hates the Whore

'As we all hate mystery!'

Revelation 17:16

“And the ten horns which you saw upon the beast, these shall hate the whore, and shall make her desolate and naked, and shall eat her flesh and burn her with fire.”

This has always been a woman haters charter if not understood. We know that the beast is the lost sheep-beast that Cain symbolises. He killed his brother-keeper who in turn symbolises the inner conscience of 'all living.'

This killing of Abel by Cain symbolises the real nature of original sin that got him the lost sheep-beast banished to the wilderness. What it all means is that at some time in the future we, the 'all living' of all humankind (or at least the devoutly religious) will come to realise the purpose of the God story is that not literal truth but a means of hiding and preserving a philosopher's model that was created by thinkers of a past age. The beast is us hating the mystery that keeps the truth hidden from us. At the time of the revealing, we shall solve the God riddle and make its power of mystery desolate and its cloak of deceit become naked. In other words, it can no longer fool us into thinking that there is a real god in the God story, and no longer can it deceive us into believing that there is an afterlife. To eat her flesh and burn her with fire simply means to diminish her 'mystery' to nothing and her flesh is burned with the fire if the truth.

Our exploration includes a complete commentary of the booked Revelation. And the mystery of the ten horns will be examined further. The point here is that the apparent madness of the book of Revelation will fall away as we train our minds to think in the way of the God authors. They had to keep a secret by hiding it inside their God story, and they used every trick of mystery writing that they could. Riddles and cryptic sayings that infer and suggest, all hidden inside a factor of mystery that they prophesied must later be destroyed. The faithful lose out by not questioning the story they believe in. Their faith makes them blind and the blind and up leading the blind. And who will destroy 'mystery' and make her desolate and naked, and who will it be that will ensure that the mystery of God is finished? Well, it will be us! Not the devoutly faithful blinded by their beliefs, but the inquiring agnostics who believe that there is more to the God story than meets the eye. Until the God mystery is destroyed utterly and completely, the many who are called to the story will remain held captive in the Babylon and Egypt of false interpretation.

We have begun to explore some of the very strange words and prophecies of the Book of Revelation. Just a little dabble to prep up our minds for the fuller commentary later. In the past, the study of Revelation has been confounded by interpreting outwardly and literally. The trick of

making sense of it is to understand the events it describes as happening inwardly and abstractly. The mystery that hides the deeper truth is likened to a woman who is the mother of all false interpretations that lead to the committing of many sins. 'Come out of her my people' means to abandon the God myth that holds captive the mind of the faithful who are locked up in a state of ignorance. The beast who destroys the woman is a metaphor of us when we solve the God riddle and learn to understand the story as a parable with a much deeper message.

We should make ourselves aware that when exploring the narrative of the book of Revelation, it might seem as though we are pulling out minds is two. The character-factor conversion from story to abstract model is something that many people might find a little difficult. But with the right orientation of thinking and a desire to solve a two-thousand-year-old mystery, there is absolutely no reason why we cannot solve the God riddle and learn how to interpret the mysterious book of Revelation. The example of metaphors here are, a woman who symbolises mystery, giving birth to multiple harlots of false interpretations. When mystery is destroyed by the emergence of the truth, she, 'mystery' along with her harlots are all laid bare and made naked before the that truth. The God authors use fire as a metaphor of the truth and so mystery is burned up by the truth which eats her flesh and consumes her to cancel her out.

Interpreting the God story in this way might all seem a great deal more difficult than simply 'as it reads, so it must be' but this is the only way we can make any kind of sense of its narrative. We know that there is no God or a six-day creation, neither is there a talking snake, a virgin birth, and dead people certainly cannot come back to life again. Our sense of logic and reason tells us that we should search a bit deeper into these very old stories if we want to solve the mystery of them. To read, study, and think, and then to use a little bit of insight is the beginning of knowledge. If we can learn how to interpret from literal to abstract and understand the meanings of the metaphors, and then join up the dots of our findings, we might learn a little bit more about ourselves by becoming wise to the secrets of the Tree of Life model given to us by the ancients. One thing is

certain though, to give up looking in the way of the clerics and theologians have is not an option, it is a sin!

At some time in a future age after three and a half times have ended, the God riddle will be solved. Mystery will be gone and the God myth that holds the mind of the faithful in captivity 'is fallen, is fallen.' The deeper message of the model will begin to emerge from the story and the secrets of the Tree of Life will be revealed. The many sins that have been committed in the name of the misinterpretation of the God story will be ended. No more sins of religious wars, barbaric inquisitions, accusations of heresy, witch hunts, persecutions, or nonsensical gibberish of one kind or another. The abstract model of the God authors will finally be delivered to all who can receive it. But old mindsets die very hard and there will be many among the many who will refuse to abandon the God myth with which they are obsessed. The God voice cries out to 'come out of her my people,' meaning that the faithful should abandon the confusion of story belief and the sins of the misinterpretation of it. Come out of 'her' my people, the woman who is the mother of all harlots of false beliefs and sins that symbolise the 'mystery' of not understanding the truth of the God story that hides the Tree of Life model. It will be time to stop looking through glass darkly and understanding with the mind of a child, but instead to look through and beyond the story with the mind's eye wide open and the thinking being straight and true by using plausibly of logical thought and the law of probability to extract the deeper message from the story. The encouragement of the God voice in Revelation to come of 'her' the mystery that enables the God myth will likely fall on deaf ears. The captivity of the myth is very strong, and many will prefer to remain in that captivity of distorted mind orientation.

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It is only when the model begins to emerge from the story that the mystery of God is finished.

The model cannot emerge from the story until the story is seen as a parable. The mystery of God cannot be finished until the meaning of the parable is understood and engaged with. But even when the model is realised there will be many who prefer by their own choice to remain in captivity of God belief.

As mystery sits on curiosity, and curiosity hates mystery and wants to destroy her utterly and completely, so the lost sheep-beast of 'all living' hates the woman who sits on it (us). The beast may well destroy the mother of all harlots, but when the truth of the God myth is realised, the beast might prefer the woman to return because the myth survives and

thrives on mystery. God belief is very addictive and for many of the devout and faithful, the captivity of the myth will be hard to escape from. And so, "in the days of the opening of the books, one will be taken, the other will be left."

A final note! Our exploration is to try to discover subliminal messages hidden within Bible stories. In our times, the matter of whores, harlots, prostitutes, or more politely, sex workers or women (and men) of loose virtue is a sensitive subject that might cause some offense. In our age society is generally much more understanding and tolerant of such people than the self-righteousness of the churches. In past and present times, the religious have looked down on sex workers seeing them as deliberately wayward in their lifestyles, but we now know that most do not have a choice and are sometimes forced into sex work by condition such as poverty and coercion.

If we wish to see ourselves as wise, kind, and tolerant of others, we must understand the times when these riddles and metaphors were created. The God authors use of the word harlot was not meant to offend or judge but simply to get across the nature of false interpretation of the God story. The use of the two mothers, one with a husband to be faithful to and therefore her offspring are legitimate, and another mother with no husband and therefore her potential offspring are illegitimate, is simply a means of expression. The contrast of the two 'mother metaphors' are used as subtle articulation of the difference between the many false interpretations of the God story, and faithful to the deeper truth interpretation. In our times when it comes to moral dilemma questions we refer less to the Bible for guidance and more to our conscience and sense of reason to try to find answers.

The harlot metaphor is a subtle way of telling us that in our mindful times the God story should be looked at again with much more insight. If seen as literal truth, then its mystery remains, and the deeper message is missed. All who interpret literally fall into the trap of the Two-edged

Sword that directs outwardly rather than inwardly and will get a slightly different answer that misses the model. Unless the exact four digits in the correct order are entered into the combination lock then all other attempts must be wrong. The God authors used the harlot metaphor simply to infer the falsity and lack of purpose of trying to solve the God mystery with literal interpretation. As the Jesus character said to the scribes and Pharisees, "you will not find God by searching through the scriptures, the kingdom of heaven is found within."

There is something for everyone in the God story, miracles, of healing, resurrections of the dead, talking snakes, virgin births, and if we looked hard enough there might even be the kitchen sink. Although there still many people who are gullible enough believe in these things and fall into the trap of the God myth, we can at least begin to understand the God story as a parable and learn how it works. We know that the God of the story was created to symbolise the voice of conscience within the higher inner-self, therefore if in any doubt of moral guidance, we should be very weary of any answers given from the unknowledgeable religious perspective, and instead rely more on what our conscience tells us to do.

As far as mystery is concerned, many love to be held in its captivity. It allows much scope and opportunity for the unscrupulous cleric to pull the wool over the eyes of the gullible to further deny them a proper interpretation of the God story. If ever there were false prophets in the world, most of them are to be found working within the various churches fornicating with their harlots of false interpretations. These people are not interested in the truth and don't go in search of it. They are happy to remain blind and are happy to be the blind leading the blind, after all, no one knows the truth and so their wild interpretations will never be found out. But the truth will come eventually, and the rocks shall fall, and the islands moved out of their places, and all the dark hiding places of corrupt clerics shall see. As the book of Revelation says, "whoever leads into captivity must themselves go into captivity" and therein must the enlightened saints remain truly faithful to their deeper knowledge and wait patiently until the time when the deeper message of the God story

can be freely and openly expressed. But for many among the faithful, the 'The Mystery of God' will never be finished as they will prefer to remain hidden in the darkness of the God myth for as long as they can.

Even so, as the mother of all harlots of false interpretation is destroyed, and the mystery of the God riddle is finished, the tower of the deception of the God myth must come crashing down and all exponents will be scattered abroad. As the door of the God model opens, the door of the God myth closes, and this is the central prophecy that runs all the way through the story, that one day there must be a time of reckoning and renewal.

End of Chapter Twenty.

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