

The Opening of the Book of Revelation

Chapter Eighteen

(Approx. 7,500 words)

The End of Mystery and the End of the God Myth

This chapter appears to be about the demise of the woman (mystery) who leads the gullible to the God myth and away from the God model. She has fooled so many for so long, and the time must come when she is found out. And mighty is her fall, but great is our escape from the captivity of the myth!

The Verses

'The Archangel Michael overcomes the devil of deception, and the Archangel Gabriel brings it to mind,' but it is all in the mind.'
(the eyes are on the inside)

V.1

And after these things I saw another angel come down from heaven, having great power; and the earth was lightened with his glory.

1.

The name Gabriel means 'God is my strength, and he is an angel of communication as all angels are, and we might suppose that he is specifically the angel that delivers knowledge of the secret testament hidden the God story.

Although an angel of revealing who symbolises the transition from myth to model (the letter being taken out of the envelope), Gabriel does not actually say any more than his other counterparts such as Ezekiel or John the Baptist and others. The God authors created them as characters within the God story as being symbolic of the time when the 'road to Damascus' moment arrives and the loyal and faithful 'mystery disciple' who must 'tarry till he comes' can finally become enlightened of the secret testament of the Tree of Life. We know of course that at the end time 'one will be taken, the other left.'

The word 'arch' can mean a semi-circular curvature or archway, but it can also mean 'knowing' or 'cunning.' We can visualise the mental 'arching' across from puzzling over the God mystery, to the moment of 'eureka' when the penny finally drops, and we begin to read the story as a philosophical parable of ourselves. Therein lies enlightenment when this 'arching across' the span of the void of not knowing is overcome by the connection between the God authors' parable and our sudden understanding of its message.

The arch angel Gabriel is associated with the end time when the truth of the God riddle finally emerges. He can be seen as the leap of the intellectual mind needed to solve the 'mystery of God' and to transition away from the God myth to discover the God model.

We can reasonably assume that these named fictitious characters and angels, although they do not tell us any great secret (we have to work out

the God mystery for ourselves), are nevertheless indicators of a revelation that we discover through the insight of our minds. These characters and angels of communication are only symbols of the results of the efforts of our exploration to get inside the minds of the God authors so that we can solve the God riddle by means of our own intellect and guided by the law of probability.

The angel coming down from heaven, having great power, by whom the earth (dweller) was lightened with his glory, is Gabriel, saint Michael and his angels, Ezekiel, John the Baptist, Jesus, and all characters and angels who symbolise the delivery of the secret testament that will no longer be hidden with the words of the God authors 'book of life' that they wrote from the foundation of the world of their knowledge thinking.

The arch angel Gabriel does not exist, he is simply a metaphorical character among several others, who collectively symbolise our own successful efforts of solving the God riddle so that we might become as enlightened as they.

(Within the God story, everything means something. The collective of the clergy, theologians and religious thinkers, over two-thousand years of God searching, cannot explain these mysteries because their failed faith will not allow them to question the God story as a parable. Therefore 'mystery' holds captive their unguided minds which are trapped in the wilderness of the Egypt and Babylon of 'not knowing.)

V:2.

And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird.

2.

Eureka! Out with the old mindset, in with the new. The Babylon of the mind place that mystery holds captive if fallen. Any of the faithful who

remain loyal to the God myth are fornicators with the woman and her harlots. If the faithful do not "come out of her my people," they must remain in the habitat of foul spirits, and devils, and every unclean flight of misinterpretation of the God story.

V.3

For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies.

3.

Historically, and to this day, all nations and the merchants of the earth have become come rich with the false wealth of the God myth. No one has been able to solve the mystery of the God riddle. Therefore, many religions and churches have grown rich in their individual interpretations, hence, so many different faiths. But her wealth is illusory and her mystery fools even the wise and the righteous.

V.4

And I heard another voice from heaven, saying, come out of her, my people, that you be not partakers of her sins, and that you receive not of her plagues.

4.

The produce of mystery leads to false interpretation that leads to many sins done wrongly in the name of God. The God voice calls out to both the failed faithful and the inhabitants of the earth (Cain) to "come out of her my people." There is no good in the myth she leads then to, and she will blind them to the knowledge of the secret testament of the Tree of life. A bit like the round earth replacing the flat earth. Hang on to the old beliefs and suffer the plagues of following the wrong course that leads to nowhere.

"Come out of her my people," simply means to come out of the 'mystery' that surrounds the God story. The ignorance that leads the failed faithful to interpret the Bible literally, denies them the deeper message as a parable. So, come out of the God myth and your ignorance of the God model of the freedom of the deeper enlightenment.

V.5

For her sins have reached up to heaven, and God has remembered her iniquities.

5.

As far as we can make out, the authors' have earth as the habitat of godless Cain who was a tiller of the ground. They place the more sensitive souls who are more prone to being thinking people, in the habitat of heaven. But the great star of the God myth will become darkened as sackcloth and must fall from heaven to earth. Belief in the myth has reached up to the heaven of even the righteous, such is the power her illusion. Because she has lied to so many, God (the truth) will punish her according to the blasphemies she has spoken to the faithful.

V.6

Reward her even as she rewarded you, and double to her double according to her works: in the cup which she has filled fill to her double.

6.

As she denied both the faithful and the earth inhabitants the deeper truth of the God parable, so give back to her double the denial, and let her punishment be not to be listened to anymore. For she, mystery, is a liar and causes many among the faithful to unknowingly blaspheme the name of by her cunning iniquities.

Until the letter is taken out of the envelope, the message can only be guessed at. And until the God model is taken out of the God story, the

'mystery' of the God riddle cannot be finished, and the woman will continue to fool the many that are called to the story, not realising its deeper message as a parable.

V.7

How much she has glorified herself, and lived deliciously, so much torment and sorrow give her: for she says in her heart, I sit a queen, and am no widow, and shall see no sorrow.

7.

She, the mystery that surrounds the God story, thinks she will live forever, because the faithful who feed her with their loyalty never become wise to her treachery.

'Mystery,' she sits as a queen in her dominion over the minds of us all. She is rich in the lies she can tell, for there are no consequences for her because she answers to no one. She is no widow because she has Satan as her husband, and she is also a wife to all others, but faithful to none. She glorifies herself in the success she has had in fooling so many for so long, for she believes that there is no truth in the God story, and that her the power of her will never be challenged by any truth. She has the power to deceive both the godless earth inhabitant and the failed faithful alike. She has lived deliciously by being fed by the confused minds of the faithful and she believes her reign will have no end. But she does not know that there is a secret God-truth hidden in the God story, and that when the testament of the Tree of Life is no longer hidden, she will suffer great torment and sorrow. This is the judgment on her, that when her lies are found out by the emergence of the God model from the God story, she will be abandoned by the failed faithful who fed her, and even by the godless earth inhabitant who might now show respect to the God story as a parable.

It is of interest that the authors' use the metaphor of a woman of loose virtue to symbolise the mystery that surrounds the God story. She is like a

wanton woman with no responsible father to give her away to a loving husband. Yet she has Satan as her father, and many husbands that she fornicates with as many times as she can.

Interpretation is in the mind's eye of the beholder, and far from searching for the deeper truth of the story as a parable, the unguided minds of the failed faithful will give in to the wild imaginings that lead them to the god myth. This confirmation bias that links to the desire for a god to believe in, has led to the formation of the many mountains and islands of the faiths, religions, denominations, cults, and sects that have been fool by the woman. Even the island of the 'go it alone' independent thinker has been lied to by her. For, the God story is not literal truth, but a parable! And there is no god in the God story except the god of conscience that is in the temple of the inner self.

We should note that the God authors and the creators of the model were philosophers of ancient times. As philosophers they used the intellect of their searching minds to try to understand themselves and the world that they lived in. They saw that humankind was in a state of perpetual moral decline simply because there was no 'keeper' to function as a guide toward better morality. Their Tree of Life model was their inner witness of their inner findings and is therefore their testimony. But in dark times, such things could not be spoken of openly (except to the few). So, they popped their secret testament inside the container of the God story to reserved it and also to run parallel with it as a companion.

The godless will have no time for the God story and will reject it just as the story of Cain and Abel illustrates. Cain is the first beast of denial, but his image of denial is copied by the second 'dragon' beast that exists among the failed faithful and will show itself when they give preference to the woman who leads them to the God myth and away from the God model. This then is the God story that is the Ark, or container of the secret covenant. As such, it is the mercy seat that God-faithful will sit upon whilst the avenging angel of spiritual death and judgement passes over them. But when the hidden testament of spiritual recovery does come, and is no

longer hidden, if they reject the message, then the woman and her many harlots have won, and the failed faithful will have committed the unforgivable sin of blasphemy against the Holt Ghost.

This is God authors' secret testament that is an image of the God story that it runs parallel too and is the deeper meaning contained within the mercy seat that the faithful sit upon. The mercy seat of the Ark of the God story is only meant to be a temporary place of rest and sanctuary where the avenging angel passes over for three and a half times until messiah comes. When the covenant of the secret testament emerges from the story, the failed faithful must get up and accept it. If they remain sitting and reject the secret meaning of the story, they also reject story itself, and the avenging angel of death will no longer pass over but will stop to deliver its final judgement on them.

The woman who has no husband and is no widow, and yet she is free to fornicate with all who come to her, is a metaphor of the coming together of the mystery that surrounds the God story and our free imagination to interpret however we want. The lesser minded will interpret, 'as it reads, so it must be,' and will look no further. This will allow the woman to lead the gullible to their own confirmation bias whatever it might be. However, she is a liar, and she holds captive the unguided imaginations of the unwise, and her plagues will come to her when she is found out by the emergence of the secret testament hidden inside the God story when interpreted as a parable.

As a foot note of the woman who symbolises the mystery that has no husband. It is worth mentioning that the collective of the God authors use the 'woman' as a metaphor three times. The first woman is Eve the mother of all living, then Mary the mother of Jesus who if the woman with her man-child who must hide in the wilderness, and the last woman is the mystery that surrounds the God story that the searching mind fornicates with.

Eve had a husband and so did Mary, and when the fictional Joseph character realised his wife Mary had become pregnant, he did not reject

her and have her 'put away,' but instead he accepted the situation as an act of God. The Gospel authors had licence to create a narrative that that would not have been in line with the values of the society at that time. A pregnant woman with a husband that was not the father of her child would have been seen as a fallen woman. However, what is not possible with man and social acceptance, with God and a fictional narrative that is allowed to break the rules, all things are possible.

The woman who symbolises the fornication between the unguided mind and mystery, has no father nor husband, and with no regulator is free to lie, cheat, and mislead the gullible to her hearts content. But she shall be found out!

It is notable that Eve was the mother of 'all living,' and Mary was the mother of her man-child, so two mothers of positive creation. But mystery, the whore of Babylon, is the mother of all negative harlots of false interpretation of the God story.

V.8

Therefore, shall her plagues come in one day, death, and mourning, and famine; and she shall be utterly burned with fire: for strong is the lord God who judges her.

8.

The woman who confirms to all their many variables of confirmation bias, will be found out to be a liar. The mystery that leads the gullible to the God myth will hate the truth of the God model. The Lord of truth that judges her will burn her mystery to death with the fire of the Word of God. Once et the truth of the God story is out, it cannot go back in again.

It is a simple statement that when a truth becomes known, the mystery that once held power over the inquiring mind will end suddenly. In one day, in one hour, in one minute, her plagues of rejection will come upon her as her once loyal followers turn away from her.

V.9

And the kings of the earth, who have committed fornication and lived deliciously with her, shall bewail her, and lament for her, when they shall see the smoke of her burning,

9.

The game is up, there is no more God myth! The woman has been found out and no one will listen the lies of her confirmation bias!

We should remind ourselves there are actually two factors of mysteries at work. The authors saw the mystery of us not knowing our inner selves as a curse upon the whole of humankind. We do not understand the importance of listening to our conscience therefore we are thrown by default into the wilderness of moral decline (the universal human condition). They created their abstract model that they called the Tree of Life that could illuminate us as to who and what we are. But in such dark minded times it had to be hidden from view for the sake of providence until better times arrive. They hid their model inside their story, and this creates the second mystery factor.

We can deduce that the operative of the two mysteries is specifically the one the God authors created. Just like putting a letter inside an envelope, its message remains a mystery until opened and read. Likewise, the God mystery is the secret testament inside the God story, and it remains a mystery until 'the books are opened.' The 'mystery of God is finished' only when we understand how the transition from story to model works. To do this we need to use the character-factor conversion. The model runs parallel to the story, and as the characters interact and the events play out, so the mechanism of the abstract model is demonstrated. And so, if we can first solve the mystery of the God story, it will lead us to solve mystery of the human condition (from the perspective of the thinking of the authors).

Therein lies the paradox, that the woman herself that the narrative turns on as being the enemy of the God model, has been the protector of it all

along. Without being shrouded in its protective mystery, the God story would not have been taken up as a religion and the story would have become lost over time along with its secret testament. We can therefore use the parallel of the egg, the shell that once protected the embryo from the dangers of the outside environment must give way to allow the life to emerge. If it does not give way, it becomes the enemy of what it once protected. Likewise, the mystery that once protected the story that contains the model must give way to allow the model to emerge. If not, it becomes "mystery, Babylon the great, the mother of all harlots of abominations of the earth" and the enemy of the model trying to emerge from the story.

It is a bit like the mystery of what lies hidden behind a locked door, but although there is a key that will unlock the door, it is a mystery of where the key is hidden. We should therefore assume that of the misinterpretation of the mystery that surrounds that the God story can lead to many harlots of false beliefs. The authors liken this false interpretation to a scarlet woman of no integrity. It is not necessarily mystery itself, but what it leads the gullible towards that can be the evil thing. Once a protector of the secret message, when it is time for the secret message to emerge, having led the gullible to the addiction of the God myth, she will resist to the point of denial when the secret testament is finally revealed. As mystery fails in the face of the deeper message, so does the God myth that she leads 'the many' also fail. The God-voice cries out to "come out of her my people," meaning to come out of the God myth that denies the faithful access to God model.

The kings of the earth (Cain) have done well by means of the first mystery of not knowing the deeper inner-self and have grown rich by the non-conscience exploitation of others (mammon). And the leaders of the failed faithful having also failed to search for the deeper truth of the God story (the parable of the talents), have fornicated with the woman of the God myth, and lived deliciously with her in palaces with servants to attend to them.

There are many corrupt church leaders and clergy who have capitalised on the ignorance that the woman instils on the gullible and have used 'her' to exploit their own congregations by perpetuating the mystery that surrounds the God story. These are the out-and-out confidence tricksters who openly exploit the gullible for their money. But even among the more orthodox churches the betrayal is still there. Their guilt is that instead of searching for the deeper message so that they might enlighten others, they have succumbed to her by the laziness of their minds and have been happy to continue with the fornication with the mystery that hides the deeper truth. They may have grown rich by wealth and influence, but what little spirituality they have, even that little shall be taken away from them.

It will be the corrupt among the failed faithful who will most lament the demise of the woman that they have fornicated with for so long and is they who will become the Great Red Dragon of the denial of the God model when it appears before them.

V.10

Standing afar off for fear of her torment, saying, alas, alas, that great city Babylon, that mighty city! For in one hour is your judgement come.

10.

The city of Babylon (and Egypt) is a metaphor of the place of mental captivity that mystery hold us in. If lost in the centre of a maze with no map or guide to find our way out, then mystery becomes a jailor. Or if trying to find an address in an unfamiliar city with no A-to-Z map, our lack of knowledge will lead us into blind alleys. The authors saw the whole of humanity as being lost in a moral maze of not knowing ourselves, and so they created their model that would help us escape the inner wilderness. The story of the Hebrews capture, slavery and then escape from Egypt is a parable of this as well as many other stories of the Bible.

The two whammies of 'mystery' are that of not understanding ourselves and neither do we understand the mystery of the model that could

illuminate us to ourselves, therefore we are trapped in the metaphorical Babylon of captivity. When the secret testament of the model does become known, its truth will set us free, and Babylon will fall as did the great tower of Babel.

When we become aware of the God model, the model God myth that holds captive will suddenly collapse. We are also aware that the God myth is very addictive, and it is unlikely that the godless or the failed faithful will suddenly abandon their beliefs of a lifetime. When the myth and the model go head-to-head in the battle of Armageddon, some may well convert to the God model, others will remain with the God myth even though she makes false prophecy, and the godless will probably not be interested in models of moral philosophy any more than they were in the God myth.

The mystery of not knowing oneself is something the individual must go in search of by using their own soul-searching technique. Therefore, the findings will be subjective to that person. The operative mystery, as in 'mystery, Babylon the great' of the book of Revelation, is a concocted mystery in the form of a riddle that was created by the need to hide and preserve the authors secret testament until a better age arrives. Being an invented mystery, it is specific to the hidden subtext of the God story, and as such, it is a solvable riddle.

V.11

And the merchants of the earth shall weep and mourn over her; for no man buys their merchandise anymore:

11.

Metaphors abound again. This is not the buying and selling of material merchandise, but the buying and selling of merchandise of the lies of the woman of the God myth in exchange for the loyalty to her false answers of confirmation bias. After the revealing, no one will mentally buy into the God myth, or any of its trappings and paraphernalia. She (mystery) is

gone, and so also is the trade in the God myth merchandise. It is gone, that old myth that fooled the gullible and the failed faithful with her false prophets of impossible promises. The God story is not literal truth and historical fact, it was a parable all along.

V.12

The merchandise of gold, and silver, and precious stones, and of pearls, and fine linen, and purple, and silk, and scarlet, and all thyine wood, and all manner vessels of ivory, and all manner vessels of most precious wood, and of brass, and iron, and marble,

12.

We can imagine a shopping list when at the supermarket. Bread, milk, coffee, soap powder, veg, some fruit, and something else? What have we forgotten? Oh yes, 'the souls of men.' Clearly a metaphor! We know about the God authors' trick of creating lists of irrelevant items in order to draw subtle attention to the relevant factor that is left out, and we can call this 'repetition using omission.' The list of the generations from Adam to Noah, and Cain to Lamech is the example here. In the case of Adam's list of decedents, is each given a name and a number, this is repetition that uses inclusion. The counteracting list is that of Cain's descendants who are given a name but no number, this is repetition that uses omission of a relevant number. The common factor in each list is that they both have a named Lamech character, one with a number, the other is conspicuous by not having a number. As a philosophical conundrum, this subtly draws our attention to the factor of Cain's Lamech not having a number. However, of all the characters in both lists of generations, none speak a single word except Cain's Lamech, and his words seem to speak on behalf of his ancestor. And his words mention 'seven' three time over.

Each list by itself is of course gibberish but put them together and we can find the answer to the riddle of 666 Man's identity. The number of lifespan years is included in Adam's list but is omitted in Cain's.

A clever riddle and easily missed as a philosopher's conundrum, but when the two lists are considered in conjunction, we are able to identify 666 Man as being Cain by the inference of three same digit numbers. As Lamech said on behalf of his ancestor Cain, "for or I have slain a man (Abel) to my wounding, and a young man to my hurt, and if Cain should be avenged 'seven'-fold, truly Lamech 'seven'-ty and 'seven'-fold. The riddle connects to the riddle of the beast with the (spiritually) fatal wound that had healed. When Cain killed his higher moral self, it was a self-inflicted wound on himself. But healed for three and a half times to allow the avenging angel to pass over so sparing him spiritual death and final judgement by his wound.

The riddle of Adam and Cain's generations is missed by most inquirers, and likewise the I. D. of 666 Man is impossible to solve but put them together and a great conundrum is easy to understand. The parallel is like putting together a jigsaw puzzle except the pieces are scattered about in different rooms of the house, 'and' there is no picture on the box lid to give the clue to the finished picture. Likewise, there is no picture on the box lid of the God mystery, and the pieces needed to come together to solve the puzzle are scattered around in different stories that are sometimes repeated several times over.

V.13

And cinnamon, and odours, and ointments, and frankincense, and wine, and oil, and fine flour, and wheat, and beasts, and sheep, and horses, and chariots, and slaves, and souls of men.

13.

A list of items irrelevant in meaning, except to highlight the relevant factor. Therefore, a list that uses inclusion rather than omission. Rather like the factor of seven or ten where the authors hide the operative factor within multiple copies of itself.

Within the 'mystery of God' that enables the woman to lead the gullible into the captivity and slavery of the God myth, are to be found those lost souls that might otherwise have been saved had they instead been led the Tree of Life model.

V.14

And the fruits that your soul lusted after are departed from you, and all things which were dainty and goodly are departed from you, and you shall find them no more at all.

14.

The God myth is no more, and the whore of the captivity of Babylon and Egypt, which blinded the gullible for so long, she has fallen from her place in the heaven of the minds of the faithful. Like a once bright star shining in the darkness, her light has become as black as sackcloth and her light as dull as the darkness she once pretended to lighten. Her lies are found out and she has become naked and will hunger but the faithful will no longer feed her with their faith. That woman of deception called Jezebel who claimed righteousness but was of the synagogue of Satan, she is no longer welcome in the true church of God.

This is the thinking that is the only way we can make any sense of the strange narrative of the book of Revelation. If the God story is seen as a parable, and its deeper message must come to the surface one day, the God myth will collapse before the truth of the model. The authors liken the 'mystery' that leads to the myth as a woman of no virtue who is out to satisfy any inquirer's bias. If the failed faithful want a god, she will give them whichever one they chose, if they want a religious war, she will allow them one, if they want to throw the sacrifice of the saints and martyrs to the wild beasts of the Roman arena, she will give her permission. Kill a witch, torture a heretic, mutilate a child's genitals, no problem, she will allow the failed faithful to engage in all of these abominations of the earth, and lie to them that God says it is okay.

V.15

The merchants of these things, which were made rich by her, shall stand afar off for fear of her torment, weeping and wailing,

15.

Verse eighteen of Revelation is giving the woman quite a battering, but she has deceived many for so long and her time must end after three and a half times. But is it mystery that is the roguish rascal that plays around with our thinking, or is it our confirmation bias that uses mystery to its own ends? In any case, when the God model is brought out of the intellectual wilderness it can shine in all its glory. And those who were once captivated by her easy agreement of their bias will witness her demise and ponder their own loss as they can no longer use her lies anymore. It is not so much mystery that is the liar, but that we use her as an easy woman to fornicate with to give us her agreement to satisfy ourselves.

V.16

And saying, alas, alas, that great city, that was clothed in fine linen, and purple, and scarlet, and decked with gold, and precious stone, and pearls!

16.

That great city of the mindset of the host of the failed faithful will lament her passing, as she was once clothed in such fine attire that was her wealth that fooled so many.

V.17

For in one hour so great riches are come to naught. And every shipmaster, and all the company in ships, and sailors, and as many as trade by sea, stood afar off,

17.

The metaphors used here are of all who sail on the salty sea waters of the God myth. Their trade routes across the barren wilderness are cut off. None can trade in the God myth anymore; it has been replaced by the God model with its fresh drinking waters. In the last two verses of Revelation, a description New Jerusalem is given which has a river running through it. And there is found the Tree of life of the God model. There is no more curse because Cain has become Abel, and the blood of sin has been washed away forever.

We note that when the God model emerges from the God story, it will be a long-drawn-out affair. It will take an army of thinkers, theologians, and writers many years to open all of the eighty-plus books of the Bible. The God myth is highly addictive and excellent at excluding all other considerations. It is likely that the failed faithful will remain loyal to the woman of the God myth to the ends of their lives.

Verse seventeen speeds up the crossover from myth to model somewhat by making it appear as a sudden one-off 'road to Damascus' moment of pure overwhelming enlightenment (when Paul supposedly had his 'moment' he collapsed to the ground). It has to be said though that whenever the moment does come for the faithful (if at all) it will be a time of sudden decision. The faithful who have long been held captive to the addiction of the God myth might ponder over the myth or model question their entire lifetimes, but God model is a 'no-brainer' compared to the God myth, and in time it will take over the thinking of the faithful just as the science of the round earth took over from flat earth belief.

Whenever the moment of enlightenment does come, it will be quick and final, and none of the faithful will be able to trade in the mind merchandise of the whore of Babylon for she will have been found out and her product has been rejected. And all those who have made gain and capitalised because of the woman and her will stand afar off stunned at the collapse of the walls of her cities of shame.

V.18

And cried when they saw the smoke of her burning, saying, what city is like unto this great city!

18

And her burning will be as the burning of the flat earth that once ruled the minds of the unknowing.

V.19

And they cast dust on their heads, and cried, weeping, and wailing, saying, alas, alas, that great city, wherein were made rich all that had ships in the sea by reason of her costliness! For in one hour is she made desolate.

19.

The rich clergy and church leaders, and all wealthy laity who the woman allowed to worship both God and mammon will lament her passing. They will throw dust on their heads and weep and wail because she bid them to be lazy in mind and to fool so many. They became rich in wealth of influence but enlightened on one because of the myth that lied to so many. They did not even attempt to look though and beyond the woman to find the deeper truth, she told them to be lazy and to continue deceiving their congregations with her false prophecies that can never be.

V.20

Rejoice over her, you heaven, and you holy apostles and prophets; for God has avenged you on her.

20.

However, there were, and still are the genuine faithful, faithful not to the woman of false promises, but to the deeper spirit of truth of the God story. They search and might not find but their attempt to understand is sincere. Just as the saints and martyrs of the early Christian church who

sacrificed their lives for the word of God would have rejoiced at the delivery of the Tree of Life model, so also will the genuine faithful who are not fooled by the myth but who continue to search for the deeper truth. They shall seek and they shall find. they shall ask and they shall be answered. But not the failed faithful who search for a god that is not there and do not search the true God of inner conscience that was there all of the time.

As the Jesus character said, "the kingdom of God does not come by observation but is found within."

V.21

And a mighty angel took up a stone like a great millstone, and cast it into the sea, saying, thus with violence shall that great city Babylon be thrown down, and shall be found no more at all.

21.

After hundreds of years in the forming of the model and the writing of the story, and two thousand years of being hidden in the intellectual wilderness, and after all of the suffering and sacrifice of the martyrs, the mystery of God is finished!

All the God authors ever wanted was for their model to be understood and engaged with, just like the sender of a letter wants is to be opened and read by the receiver. But the times were dark and insensitive minds would not allow the delicate nature of the model to be expressed openly. In more enlightened times though, the model will be found, understood, and its meaning engaged with.

The mystery of the God story is that it was a parable all along, and the God myth that was a milestone of burden to the faithful can then be disposed of into the salty undrinkable waters of the sea. For, she fooled so many for so long and now her time has come. It is with the violence of her abandonment that the angel of truth places the millstone around her and

cast her down as the walls of her cities crumble to dust. Her mystery caused a great burden to be placed on the world, now the burden is placed on her.

V.22

And the voice of harpers, and musicians, and pipers, and trumpeters, shall be heard no more at all in you; and no craftsman, of whatsoever craft he be, shall be found any more in you, and the sound of a millstone shall be heard no more at all in you;

22.

She is gone! No one will entertain in her anymore. None will enter her to fornicate with her treachery of false prophecies. No industry or works will be done in her cities because they have all fallen and become as rubble on the ground.

V.23

And the light of a candle shall shine no more at all in you; and the voice of the bridegroom and of the bride shall be heard no more at all in you: for your merchants were the great men of the earth; for by your sorceries were all nations deceived.

23.

The once blight light of the God myth candle has become as black as sackcloth. No marriages will be performed in her presence anymore. Even the great thinkers among humankind were fooled by you and some fell for your sorceries of deceit.

V.24

And in her was found the blood of prophets, and of saints, and of all that were slain upon the earth.

24.

In her misleading of the gullible was found the blood of the prophets, and of the saints, and all who were ever murdered upon the earth.

The saints and martyrs give up their lives for 'The word.' But the churches became corrupt with the power they held over others. Through their lack of diligent searching for the deeper truth, they instead engaged in wars, persecutions, and cruel inquisition. They committed many blasphemies that betrayed the sacrifice of the saints who lived and died for the Word of God.

End of Commentary

To Sum Up 'The First and Second Mysteries'

We should consider the two mysteries. The first is the mystery of ourselves that lead us to do evil in the world. The second is that of the secrecy round the God story that hides the model that could illuminate us to ourselves. In darker ages the secret of the tree of Life had to be kept for the sake of providence. But there comes a time when we should mature in our thinking to understand and accept God story as a parable. Many cruel evils are done in the name of not knowing ourselves. And in the absence of not understanding the God model, many evils are done in the name of the God myth that mystery leads us to.

The Fornication with Mystery

'The literal interpretation of the God story'

It is unlikely that the authors saw mystery itself as the whore, it is more likely that it is the inquiring, but unguided mind that interacts with mystery that creates the 'fornication' factor they wrote about. After all, fornication requires the participation of two parties. We can understand that if a letter is not first taken out of the envelope it cannot be read, and if the God story is interpreted literally, its deeper message as a parable cannot be received. This then is the problem with the wrong interpretation of the story, that if as tradition has it, the story is not seen as a parable, then the interaction between story and the reader will be subject to the confirmation bias of the reader. In other words, the story can be interpreted any way the reader wants. This subjective interaction (fornication) will lead to the many harlots of false interpretation. If the envelope is not opened, the message of the letter can only be guessed at. Likewise, if the mystery of the God story is not interpreted as a parable, then the secret God message is subject to the wild imaginings of the God seeking reader.

A Psychological Pathogen

'Stop looking for an external God'

Within the God story, the authors use two 'mothers' of a creative nature, Eve the mother of all living, and Mary with her man-child story of a saviour of the lost souls of all living. In Revelation, the authors use the metaphor of the whore of Babylon who is the mother of many harlots of false interpretation that lead away from the deeper message of the story. The scarlet woman of Revelation symbolises the mystery surrounding the God story together with our negative interaction with it in trying to solve the God riddle as a literally true and historical factual narrative. The Eve and Mary characters are positive in that they both connect as being mothers of

all living. The whore of Babylon symbolises mystery and the inquiring mind fornicating together on a wild goose chase trying to find a god that does not exist and is therefore a poisonous pathogen working against finding the deeper message that is hidden within the God story narrative.

The search for the God of the Bible has been around since the stories were written, and we all listen to the angels and messengers of our thoughts. But if we allow them to tell us fibs just to confirm what we want to believe we will learn nothing from them. Such is the subtle nature of 'Mystery, Babylon the great, the mother of all harlots of abominations of the earth.' She will only ever tell us what we want to believe and will never lead us to the truth of the secret testament of the Tree of Life hidden inside the God story.

End of Chapter Eighteen

